



# Agurra

Gure dantzarik kuttunetarikoa dugu erreberentzi edo gorazarre moduan egiten den **Agurra**.

Hona hemen fantasiaz sortutako aldaera bat, **J.S.Bach** musikari handiaren *Ciaconna* (biolinarentzako idatzitako 2garren *Partitaren* zati bat) eta txelorako idatzitako 1.go *Suiteko Preludioan* oinarritutakoa.

Trad. / J.S.Bach / Joxan Goikoetxea

Andante Maestoso, ma non troppo lento (♩ = c.76)

(Erreferentzia moduan soilik)

Musical score for measures 9-12. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The melody is written in the treble clef. A first ending bracket labeled '1.' covers measures 9 and 10, and a second ending bracket labeled '2.' covers measures 11 and 12. The key signature has one flat (B-flat).

Musical score for measures 13-16. The score continues with the piano accompaniment and melody. The key signature remains one flat. The melody consists of eighth and sixteenth notes.

Musical score for measures 17-20. The score includes a first ending bracket labeled '1.' for measures 17 and 18, and a second ending bracket labeled '2.' for measures 19 and 20. The second ending includes the instruction 'Rit...'. The key signature remains one flat.